



## Annotated List of New Books at The Kaufman Silverberg Library

June 2010

### Adult

#### Judaic Non Fiction

*Above the Holy Land: Israel from the air*, text and photographs by Baron Wolman. Beautiful photos of all areas of Israel from the air; historical pictures are often displayed alongside contemporary ones.

*Concentration Camp Dachau, 1933-1945*, editors, Barbara Distel, Ruth Jakusch. A catalogue and guide to the Dachau Memorial Museum, which provides a horrifying compilation of documents and photos from the archives of the Concentration Camp.

*Dead Sea Scrolls: the untold story*, by Kenneth Hanson. Hanson skillfully tells the story of the Dead Sea Scrolls and the people who wrote and hid them.

*Dear God, Have You Ever Gone Hungry? Memoirs*, by Joseph Bau. A Holocaust memoir, a part of which is featured in *Schindler's List*, that is an existential questioning of the God he feels abandoned his people.

*The Essential Zohar: the source of Kabbalistic wisdom*, by P.S. Berg. Berg, the dean of the Kabbalah Centre has concentrated a core of teachings in a single volume that makes kabbalistic wisdom accessible to readers of all religious traditions.

*Flory: a miraculous story of survival*, by Flory A. Van Beek. Van Beek recalls her harrowing experiences at the mercy of the Nazis in this Holocaust survivor testimony.

*The Invention of the Jewish People*, by Shlomo Sand. A bestseller in Israel and France, this book has sparked a widespread debate. Should Jewish people regard themselves as genetically distinct and identifiable across the millennia or should that doctrine now be left behind?

*Israel 360*, text by Mordechai Naor; photography by Dana Friedlander. Enables a 360 degree view of Israeli landscapes and sites from Mount Hermon and the Upper Galilee in the north to the Red Sea in the south, and between the Mediterranean Sea in the west to the Jordan River in the east.

*The Story of Yiddish: how a mish-mosh of languages saved the Jews*, by Neal Karlen. Yiddish is a mirror of Jewish history, thought, and practice. Karlen traces Yiddish from medieval Europe through to the hundreds of Yiddish words in common English usage today.

*Touched by the Seder: the Pesach Haggadah with soul-stirring stories and commentary*, by Yechiel Spero. The Pesach Haggadah with extensive stories and commentaries.

*Understanding Judaism: the basics of deed and creed*, by Benjamin Blech. What does it mean to be a Jew? How does religion affect the ways in which Jewish people think and act? This book answers these questions in a way suitable for all levels of Jewish knowledge.

#### Judaic Fiction

*The Last Jew: being the tale of a Teacher Henkin and the Vulture, the Chronicles of the Last Jew, the Awful Tale of Joseph and His Offspring, the Story of Secret Charity, the Annals of the Moshava, All those Wars, and the End of the Annals of the Jews*, by Yoram Kaniuk. As this story slowly unfolds in a stream of consciousness, Kaniuk presents a layered, sweeping panorama of 20th century Jewish life and identity.

*My Enemy's Cradle*, by Sara Young. Cyrla, half-Jewish, is no longer safe hiding in the home of her Dutch relatives under the increasingly harsh Nazi occupation.

*Prairie Fire* - a Canadian magazine of new writing: Vol.17 No.3 Autumn 1996 - Jewish Canadian writing, edited by Maggie Dwyer. A collection of plays, prose, poetry and essays of contemporary Jewish Canadian authors.

*Resistance*, by Anita Shreve. Centred in a Belgian village, this novel provides insight into the unthinkable horrors of World War II - German retribution, village collaborators, and local resistance workers.

### **General Non Fiction**

*100 Butterflies and Moths: portraits from the tropical forests of Costa Rica*, by Jeffrey C. Miller, Daniel H. Janzen, Winifred Hallwachs. Presents some of the 10,000 species of butterflies and moths that inhabit the Guanacaste conservation area in north-western Costa Rica.

*Argentina in the Third Millennium*, edited by Edgardo Silvetti, Gustavo Levene, Pablo del Carril. A colorful album that provides an overview of different aspects of life in Argentina today and prospects for the future.

### **General Fiction**

*Certainty*, by Madeleine Thien. This brainy, intriguing book unveils not only many mysteries but introduces a major talent in Canadian writer Madeleine Thien.

*Dropped Thread: more of what we aren't told*, edited by Carol Shields and Marjorie Anderson. A compilation of honest and intimate women writers' personal reflections on life's defining moments.

*Falling Angels*, by Tracy Chevalier. Set among the sweeping skirts and social upheavals of Edwardian London, this novel is a meditation on change, loss, and recovery.

*Other Women*, by Evelyn Lau. A compelling and unsettling journey into a world complicated by self-destructive obsession.

*Sleeping Murder; The Murder at the Vicarage: Miss Marple's first and last case*, by Agatha Christie. In her first case Miss Marple must discover which of the numerous persons who confess to a seemingly impossible murder is guilty of the crime and in her last case she aids a newlywed couple whose recently purchased Victorian villa conceals a strange and frightening secret.

*Sula*, by Toni Morrison. Tells the story of two black women in the 1920's in Ohio, friends since childhood, separated in young adulthood, and reunited as grown women after they have made very different choices in life.

### **Books in Spanish**

*Amado pais - Eretz ahuva*, edited by Ilan Hagari, text by Daniel Avihai-Kremer. In Spanish and Hebrew, this compilation of photographs from the collection of the Jewish National Library in Jerusalem documents the life of early settlers and shows views of towns and holy places in the period of Ottoman Empire and British mandate.

### **DVD's**

*Food, Inc.* Directed and produced by Robert Kenner. Lifts the veil on our nation's food industry, exposing how our nation's food supply is now controlled by a handful of corporations that often put profits ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment.

*The French Revolution, Liberté, Egalité, Fraternité; A new Republic is born in blood.* Produced for the History Channel by Beth Dietrich Segarra. Offers a detailed look at this pivotal event in European history, created using historical re-enactments, classic painting and drawings, and interviews with authors and historians.

*Inheritance: a Nazi legacy and a journey to change it.* Directed and edited by James Moll. A documentary story of Monica Hertwig, struggling with a profound legacy left by her father, Amon Goeth, often described as a "monster" and "inhuman" in *Schindler's List*.

*Invictus.* Warner Bros. Pictures presents in association with Spyglass Entertainment a Revelations Entertainment/Mace Neufeld Production. Starring Matt Damon and Morgan Freeman. What does Nelson Mandela do after becoming president of South Africa? He rejects

revenge, forgives oppressors who jailed him 27 years for his fight against apartheid and finds hope of national unity in an unlikely place: the rugby field.

*Who Killed the Electric Car?* An Electric Entertainment presentation of a Dean Devlin/Plinyminor production in association with Papercut Films. Running solely on electricity, General Motors' fleet of EV-1 electric vehicles were very efficient and deserved the most glowing reviews. They could save America from the dangerous addiction to foreign oil. So why were they destroyed?

### Videos

*Inuit Observations on Climate Change.* Directed and written by Bonnie Dickie. Documents the problem of Arctic climate change and shows the adaptive strategies that local people are using in response.

### For Students and Younger Readers

#### General Non Fiction

*Indiana Jones explores ... The Vikings*, by John Malam. Acting as a guide and narrator, Indiana Jones takes readers on a journey through time to discover how the Viking Age succeeded.

*The Mountain Gorilla*, by Melissa Kim. Explores questions like where mountain gorillas can be found, how they became endangered and what can be done to preserve them.

*Not your Typical Book about the Environment*, by Elin Kelsey. Helps reduce kids' "eco-anxiety" by showing how technology can help protect our environment.

#### Middle Years Fiction

*The Babysitting Wars*, by Mimi McCoy. Nola moves to town and challenges Kaitlyn's status as top babysitter in Marshfield.

*City in the Clouds*, by Tony Abbott. When Neal turns into a giant bug, Eric and Julie rush him back to Droon. Princess Keeah thinks there is a cure in the fantastical City in the Clouds.

*The Curse of Camp Cold Lake*, by R.L. Stine. Sarah hates Camp Cold Lake; the lake is gross and slimy. Down by the lake someone with a see-through body is watching her.

*Death comes to Dinner*, by Marvin Miller. Solve 10 crimes with the help of accompanied illustrations that provide clues to each case.

*Diary of a Wimpy Kid: the last straw*, by Jeff Kinney. Middle-schooler Greg Heffley nimbly sidesteps his father's attempts to change Greg's wimpy ways until he threatens to send him to military school.

*Diary of a Wimpy Kid: Rodrick rules*, by Jeff Kinney. Greg Heffley tells about his summer vacation and his attempts to steer clear of trouble when he returns to middle school.

*Don't Count on Dracula*, by Dan Greenburg. Ten-year-old Zack gets a chance to meet the old horror film star Count Bugosi, who may or may not be a real vampire.

*Don't Sit on my Lunch!* Book 4 in the series *Ready, Freddy!* by Abby Klein. When first-grader Freddy decides to try out for peewee hockey, his archenemy and school bully Max decides to also try out for the one slot left on the team.

*Gone*, by Michael Grant. In a small town on the coast of California, everyone over the age of fourteen suddenly disappears.

*Good Morning, Gorillas*, Book 26 in the series *Magic Tree House*, by Mary Pope Osborne. The magic tree house takes Jack and Annie to an African rainforest, where the siblings encounter gorillas and learn to communicate with them.

*Hattie Big Sky*, by Kirby Larson. After inheriting her uncle's homesteading claim in Montana, sixteen-year-old orphan Hattie Brooks travels from Iowa in 1917 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe.

*High School Musical 3: Senior Year*, adapted by N. B. Grace. A college recruiter from a top performing arts school will watch this year's musical and award a scholarship to one of four graduating students: Sharpay, Ryan, Kelsi, or Troy.

*How I went from Bad to Verse*, by Dan Greenburg. When Zack is bitten by a tick during a class trip to Central Park he succumbs to Rhyme Disease, which causes him to speak only in rhymes and to float like a helium balloon.

*The Hunt for the Haunted Elephant*, by Carol Matas and Perry Nodelman. Molly and Adam made a frightening discovery: The emerald in Reggie's ring isn't just a valuable jewel. It was once an eye on an ancient, Indian elephant carving.

*The New Kid at School*, by K.H. McMullan. Book 1 in the *Dragon Slayers Academy* series. Wiglaf is off to Dragon Slayers' Academy and in for a first day of school he will never forget.

*Pirates of the Caribbean: dead man's chest*, adapted by Irene Trible. Legend has it that a tortured soul called Davy Jones lives beneath the sea, his still-beating broken heart locked away in a chest, and a terrible sea beast at his command. Unfortunately for the notorious pirate, Captain Jack Sparrow, this particular legend is very real.

*Puppy Power*, by Judy Cox. Boisterous third-grader Fran has trouble controlling herself, but learning how to train her gigantic Newfoundland puppy helps her gain enough self-control to win the part of princess in the class play.

*Shadow-town*, by Duncan Thornton. Winniepegger Duncan Thornton uses the Carberry Sand Hills as a model for this story where cousins Jack and Rose have been sent to live on their grandmother's farm for the summer.

*Snowboard Showdown*, by Matt Christopher. Rivalry flares between twelve-year-old Freddie and his fourteen-year-old brother Dondi, both on and off the snowboarding slopes, nearly leading to disaster.

*The Stars from Mars*, by Gordon Korman. When school sportswriter "Chipmunk" Adelman finds out that the kids from his hometown of Mars finally get the chance to play in the Waterloo Slapshot League, with a former NHL hockey player for a coach, he knows he's got a scoop hot enough for *Sports Illustrated*.

### **Books in Hebrew**

*Kadakhat dam*, by Charlie Higson.

*Yeled ha-arayot, Ha-emet*, by Zizou Corder.

### **Easy Readers**

*The Biggest Boy*, by Kevin Henkes. Billy, who is growing and gaining in competence, wonders what it would be like to be the biggest boy in the world.

*My dog Rosie*, by Isabelle Harper While an artist works at his drawing board, his visiting granddaughter Isabelle cares for his dog Rosie.

*Schnitzel von Krumm: dogs never climb trees*, by Lynley Dodd. Schnitzel von Krumm, an energetic daschund, can do some remarkable things, but surely not climb a tree.

*Who Lives Here?* by Maggie Silver. Peek under the flaps and find out who lives there, in this first book of nature.

### **Videos**

*Fly Away Home*. Columbia Pictures presents a film by Carroll Ballard. The adventure of a 13-year old girl and her estranged father who learn what family is all about when they adopt an orphaned flock of geese and teach them to fly.

*It only takes a Moment: shaken baby syndrome*. Healthy Child Manitoba. Explains how irreversible damage can be caused by shaking a baby.

*Share the World: everyone matters*, directed by Sedat Pakay and Drew Carolon. Asks students to imagine the feelings and consider the amazing abilities of animals, examine how our relationships with animals have changed throughout history, discover alternatives to the use of animals, and respond to situations in which the well-being of animals is threatened.