

Gray Academy  
OF JEWISH EDUCATION



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**STUDENT TALENT TO PERFORM IN THEATRICAL  
PRODUCTION OF BROADWAY'S SELL-OUT MUSICAL**

November 3, 2006 – Rory Paul, Head of School and CEO, and Miriam Bronstein, Music Teacher, Gray Academy of Jewish Education, are proud to announce the cast of senior students from auditions held last month for the upcoming school production of *Urinetown*.

Nominated for 10 Tony Awards on Broadway and winner of three awards, *Urinetown* began its genesis on Broadway in 2002. Liz Smith, Syndicated New York columnist wrote at the time of its debut, "Like everyone else who first heard of a show called *Urinetown, The Musical*, I made a face and expressed disgust at the title. But so much has been written about this work that I risked it. I had the time of my life! *Urinetown* is one of the cleverest, most adroit, funniest evenings I've spent in many a season."

"**Better than The Producers!**" proclaimed Richard Zoglin, Time Magazine.

"Adventurous and ground-breaking musicals can provoke us, engage us in fresh ways, push the boundaries of the form, make a real emotional connection with the people on stage. Musicals like 'Urinetown', the sell-out hit that aims for comic heights and keeps the audience soaring."

*Urinetown* begins with a friendly welcome from our narrator, Officer Lockstock. Officer Lockstock and the adorable moppet Little Sally fill us in on the story. As the result of a terrible water shortage, private toilets have become unthinkable. All restroom activities are handled through a private corporation, the Urine Good Company. To control water consumption, people have to pay to use public toilets for their "private business". As Lockstock says, "That's the central conceit of the show."

Masses huddle in line, desperate to use Public Amenity Number 9, one of the poorest, filthiest urinals in town, run by Penny Pennywise and her assistant, young everyman Bobby Strong. Trouble ensues when Bobby's father, Joseph "Old Man" Strong can't afford his urinal admission for the day. When Old Man Strong asks Pennywise to let him go for free just this once, Penny is forced to draw the line.

Under the direction of teachers Miriam Bronstein, Brenda Borzykowski and Judy Doctoroff, the musical will be held at the **Centre Culturel Franco-Manitobain from Monday March 5 – Thursday March 8 at 7 pm, with a 1 pm matinee on Wednesday March 7.** Tickets will be available later in the school year.

Some of the senior students featured in the production include:

Officer Lockstock - Josh Weinstock  
Penelope Pennywise – Oksana Potapchik  
Bobby Strong – David Coodin  
Little Sally – Johanna Reinberg  
Dr. Billeaux – Chava Roseblit  
Mr. McQueen – Zev Faintuch  
Senator Fipp – David Rubinfeld  
Officer Barrel – Jordyn Lerner  
Hope Cladwell – Lexi Leibl  
Old Man Strong – Jared Ackerman  
Tiny Tom – Elliot Lazar  
Soupy Sue – Becky Frohlinger  
Little Becky Two Shoes – Sari Waldman  
Robby the Stockfish – Milana Schipper  
Caldwell B. Cladwell – Jorel Minuk  
Josephine Strong – Samantha Shalom  
Mrs. Millenium – Shira Tenenhouse  
For a complete cast listing, please go to [www.gajemusical.com](http://www.gajemusical.com).

“The characters in Urinetown, The Musical are a real ‘interesting’ bunch and I am so delighted with the casting. This musical will give students a chance to shine. It is a musical of characters and will be fun to direct and perform in,” said Miriam Bronstein, Musical Director.

Michael Benarroch, President of The Winnipeg Board of Jewish Education, praises Gray Academy students for their talent and dedication to this year’s school production.

For further information about the production, please go to [www.gajemusical.com](http://www.gajemusical.com) or about Urinetown, The Musical, please go to [www.urinetown.com](http://www.urinetown.com) or contact:

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